

TRE DUETTI

Per due Violini

Composti

Per uso degli Allievi del R. Conser.^{to} di Milano

DA

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Dedicati al Signor

BONIFAZIO ASIOLI

2.^{da} PARTE

OPERA 4.^{ta}

PREZZO 5. 50.

Proprietà dell'Editore

Dei Duetti a due Violini

Deposti alla Biblioteca I. e R.

MILANO

Presso Luigi Scotti Professore di Violino del R. I. Teatro alla Scala, Editore, ed Incisore di Musica

VIOLINO PRIMO

DUETTO I. *Allegro*

The musical score for Violino Primo, Duetto I, is written in G major (one sharp) and 2/4 time. It begins with the tempo marking *Allegro*. The score consists of 13 staves of music. Dynamics include *F* (forte), *P* (piano), *mF* (mezzo-forte), *sf* (sforzando), and *dolce* (softly). Articulation includes accents, slurs, and a trill (*tr*). Technical markings include triplets (3) and a 3/4 time signature. The piece concludes with a repeat sign and a final cadence. The number 5563 is printed at the bottom of the final staff.

VIOLINO PRIMO

35

Measures 1-12 of the Violino Primo part. The music is in G major and 2/4 time. The right hand plays a continuous eighth-note melody, while the left hand provides a more complex accompaniment with frequent sixteenth notes. Dynamics range from piano (p) to fortissimo (sf). A trill is indicated in measure 10.

RONDO
Allegretto
dolce

Measures 13-24 of the Violino Primo part, beginning the Rondo section. The tempo is marked 'Allegretto' and the mood 'dolce'. The music features a more lyrical melody with frequent slurs and triplets. Dynamics include piano (p) and fortissimo (f).

VIOLINO PRIMO

A musical score for Violino Primo, page 4. The score is written on 12 staves in G major (one sharp) and 4/4 time. The first staff begins with the instruction "dolce". The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several trills marked with a "tr" symbol. Dynamic markings include "dolce", "F" (forte), "P" (piano), "sf" (sforzando), and "cres." (crescendo). The score includes many slurs and phrasing marks. The final staff ends with a double bar line and a "F" marking.

VIOLINO PRIMO

DUETTO II.

6

VIOLINO PRIMO

DUETTO II.

f *p* *mf* *f* *p* *f* *8va* *a loco* *tr* *4* *4* *2* *f*

VIOLINO PRIMO

Violino Primo musical score page 54. The score is written for a single violin in G major (one sharp) and 4/4 time. It consists of 12 staves of music. The key signature has one sharp (F#). The score includes various dynamic markings: *f* (forte), *p* (piano), *mf* (mezzo-forte), and *tr* (trill). There are also performance instructions: *a loco* (ad libitum) and *8^{va}* (octave). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a double bar line on the final staff.

VIOLINO PRIMO

RONDO
Allegretto

P assai

1.^{ma} *2.^{da}*

cres. *F* *p*

cres. *F*

cres. *diminuendo*

dolce *cres.* *F*

mF *F* *p*

dimin.

p *sf*

F

p *sf* *sf*

VIOLINO PRIMO

9

Musical score for Violino Primo, page 9. The score consists of 13 staves of music in G major (one sharp) and 2/4 time. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *p* (piano), *sf* (sforzando), *f* (forte), *cres.* (crescendo), and *pp* (pianissimo). The score ends with a double bar line on the final staff.

DUETTO-III.

54

VIOLINO PRIMO

11

First system of musical notation for Violino Primo, measures 1-12. The key signature is one sharp (F#). The notation includes various dynamics such as *sf*, *p*, *sf*, *mf*, and *p*. The music features a mix of eighth and sixteenth notes, often beamed together, and some rests.

TEMA con Varia.ⁿⁱ

Second system of musical notation for Violino Primo, measures 13-24. The key signature changes to two flats (Bb, Eb). The notation includes dynamics such as *p*, *sf*, *p*, and *mf*. The music continues with eighth and sixteenth notes, some with triplets.

Third system of musical notation for Violino Primo, measures 25-36. The notation includes dynamics such as *sf*, *p*, *sf*, and *p*. The music features a mix of eighth and sixteenth notes, often beamed together.

Fourth system of musical notation for Violino Primo, measures 37-48. The notation includes a repeat sign and a trill. The music continues with eighth and sixteenth notes.

Fifth system of musical notation for Violino Primo, measures 49-60. The notation includes a triplet and a trill. The music continues with eighth and sixteenth notes.

Sixth system of musical notation for Violino Primo, measures 61-72. The notation includes a triplet and a trill. The music continues with eighth and sixteenth notes.

Seventh system of musical notation for Violino Primo, measures 73-84. The notation includes a triplet and a trill. The music continues with eighth and sixteenth notes.

Eighth system of musical notation for Violino Primo, measures 85-96. The notation includes a triplet and a trill. The music continues with eighth and sixteenth notes.

Ninth system of musical notation for Violino Primo, measures 97-108. The notation includes a triplet and a trill. The music continues with eighth and sixteenth notes.

Tenth system of musical notation for Violino Primo, measures 109-120. The notation includes a triplet and a trill. The music continues with eighth and sixteenth notes.

VIOLINO PRIMO

RONDO
Allegretto

P sf

dolce *P* *Cres.*

I *2* *8va* *loco* *tr*

P *Minore*

VIOLINO PRIMO

13

This page of a musical score for Violino Primo (First Violin) contains 13 staves of music. The notation includes various musical symbols such as treble clefs, key signatures (one flat and one sharp), time signatures, and dynamic markings. The music features a mix of melodic lines and dense, fast-moving passages. Key markings include *dolce* (sweet), *p* (piano), *a loco* (ad libitum), *sf* (sforzando), and *pp* (pianissimo). The page concludes with a double bar line and the number 54.

dolce

p

a loco

sf

pp

54

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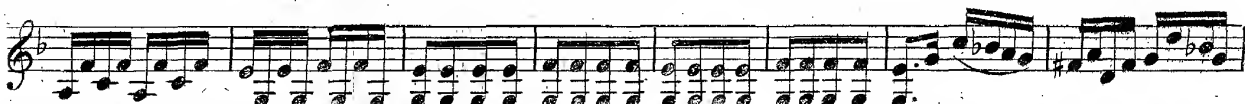
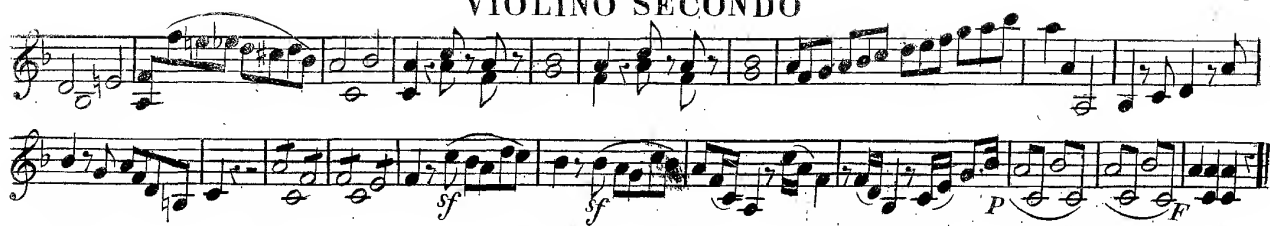
VIOLINO SECONDO

Duetto I. *Allegro*

The musical score for Violino Secondo, Duetto I, Allegro, is written in 4/4 time. The key signature has one flat (B-flat). The score consists of 14 staves of music. The first staff begins with a treble clef, a key signature of one flat, and a 4/4 time signature. The tempo is marked *Allegro*. The piece starts with a forte (*F*) dynamic, followed by a piano (*p*) dynamic. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings throughout, including *F*, *p*, *mf*, *sf*, and *p*. The score includes a repeat sign with first and second endings. The piece concludes with a final forte (*F*) dynamic. The page number 54 is visible at the bottom.

VIOLINO SECONDO

3



DUETTO II.

Allegro

[illegible]

VIOLINO SECONDO



A musical score for Violino Secondo, consisting of 12 staves of music. The key signature is B-flat major (two flats). The notation includes various musical symbols such as treble clefs, time signatures, notes, rests, and dynamic markings. The score is written in a standard musical notation style, with notes and rests clearly visible on each staff. The music features a mix of eighth, sixteenth, and quarter notes, with some passages including slurs and ties. Dynamic markings like 'F' (forte) and 'P' (piano) are present, indicating changes in volume. The overall structure of the score suggests a continuous melodic and harmonic development across the 12 staves.

RONDÒ
Allegretto

VIOLINE SECONDE

1.^{ma}

[illegible]

VIOLINO SECONDO

Violino Secondo musical score, page 54. The score is written for a single violin in G major (one sharp) and 4/4 time. It consists of 11 staves of music. The notation includes various dynamics such as *sf* (sforzando), *p* (piano), *pm* (pianissimo), *cres.* (crescendo), and *F* (forte). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The score concludes with a double bar line on the final staff.

Allegro

VIOLINO SECONDO

DUETTO III.

54

VIOLENO SECONDO

Measures 1-10 of the Violino Secondo part. The music is in G major and 2/4 time. It features a continuous eighth-note pattern in the right hand and a more complex, syncopated eighth-note pattern in the left hand. Dynamics include *sf* and *m f*.

TEMA
equi
Varia. ni

Andante

Measures 11-20 of the Violino Secondo part. The music is in G major and 2/4 time. It features a continuous eighth-note pattern in the right hand and a more complex, syncopated eighth-note pattern in the left hand. Dynamics include *p*, *sf*, and *m f*. A stamp is visible over measures 15-16.

54

pp sempre

Segue Rondo

VIOLINO SECONDO

RONDO
Allegretto

p

dolce

cres. *sf* *p*

sf *sf* *p*

2 *3* *4*

a loco *tr*

3^{va}

VIOLINO SECONDO

41

Minore

Musical score for Violino Secondo, page 41. The score consists of 11 staves of music in G major (one sharp). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *p* (piano), *sf* (sforzando), and *a loc* (ad libitum). Performance instructions include "Minore" (minor) and "8va" (octave). The score ends with a double bar line and a final *sf* marking.